



JAX-001-018301

Seat No. _____

M. A. (Sem. III) (CBCS) Examination

December – 2019

English : CCT-07

(20th Century British Poetry)

(Old Course)

Faculty Code : 001

Subject Code : 018301

Time : 2½ Hours]

[Total Marks : 70

1 What are the major characteristics of Modernism in Poetry ? 14
Define and discuss.

OR

1 Write a note on the significance of attributes "The Early 14
Moderns", "The High Moderns", and "After the Moderns"
in context with the Twentieth Century British Poetry.

2 Evaluate W. B. Yeats as a major Early Modern Poet. 14

OR

2 Evaluate contribution of Robert Graves in the art and 14
aesthetics of the modern English poetry.

3 Who was Ezra Pound ? Why are his poems considered 14
a bridge between the tradition and modernity ? Explain with
illustrations.

OR

3 Some of the greatest poems of the by-gone century are by 14
T. S. Eliot. Which are they ? Why do they have a permanent
stamp in the human psyche if poetry survives ?

4 Discuss Philip Larkin as a major twentieth century poet elucidating some of his recurrent themes and variations. 14

OR

4 Who was Seamus Heaney ? To what extent can his poetry be considered experimental ? Discuss with examples. 14

5 Write short notes on any two of the following : 14

- (i) Thomas Hardy as a poet
- (ii) Themes in W. H. Auden's poetry
- (iii) Dylan Thomas as a poet
- (iv) Thom Gunn's poetry.
